VI-13
1955

KPFA

PROGRAM FOLIO

SEPTEMBER 18 OCTOBER 1

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Experiment in Concentration

As this Folio goes to press, the American Psychological Association is winding up its huge convention in San Francisco. This is the Association's sixty-third annual meeting; it comes to to the West Coast about every tenth year. Research papers, addresses, and panel talks have been heard from more than a thousand psychologists, among them the most distinguished in in the country. Several thousands more have crowded into San Francisco to hear them. Subjects treated extend from animal learning to psychological aesthetics; they include the gifted child and the delinquent child; alcoholism, psychopathology, and a survey of "100 normal American males"; the role of personality in political partisanship, higher education, and religious belief; dream imagery, brain damage, stimulus and response, white rats; tests, methods, theories, and interprofessional problems. (One talk that caught our fancy concerns the performance of cats on the double alternation problem.) The meetings have been widely reported in the newspapers, and our listeners have no doubt developed a good deal of curiosity about them.

KPFA has recorded—is still recording as this is written—a small fraction of this conference on tapes, but even a small fraction comes to a lot. We hope that the meetings we have chosen, including such things as a symposium on the effects of mass media on children, and the special address of the Association's guest, J. Robert Oppenheimer, will prove to be representative of the convention and of wide interest to KPFA's audience. This material seems to provide a good opportunity to try an experiment which we have considered for a long time. While the conference is still timely, still on our listeners' minds and on our own, we shall broadcast as many talks as possible in a short time. This experiment in broadcasting density should catch something of the intensity and concentration of the conference, even some of its unpredictability—for programs have been scheduled before being heard. We want to mention that since the scheduling had to be done before the opening of the convention, from the printed program, we may have to change and substitute. And of course, future Folios may include additional programs from this source.

PROGRAM FOLIO September 18 - October 1, 1955 Vol. 6, No. 13

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face**.
Dates of original broadcasts appear in parentheses.

SUNDAY, September 18

9:00 **FIRST CONCERT** (Sept. 4)
FAURE Sonata #1, A major
(Jean Fournier, Ginette Doyen) (West)
BLOCH Piano Quintet
(Chigi Quintet) (London)

10:15 **A NEW TRACT HOUSE In Steel and Glass:** Discussed in an interview between Raphael Soriano, its designer, and Michael Brawne, architect.

10:45 **SCARLATTI SONATAS:** played by Ralph Kirkpatrick. (Col) (September 8)

11:15 **THE BEAUX STRATAGEM:** Excerpts from Farquhar, with Dame Edith Evans.

11:30 **BOOKS:** Kenneth Rexroth (Sept. 15)

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:00 **LATIN AMERICAN REPORT:** Ronald Hilton and Associates (Stanford Univ.)

1.30 **SECOND CONCERT**
COUPERIN Leçon de Ténèbres #3
(Sautereau, Collard) (Haydn)
RAMEAU Operatic Scenes
(Vocal Ens.-Boulanger) (Decca)

2:30 **A PSYCHOLOGICAL VIEW OF SOCIAL CLASS:** Presidential address of the Society for the Psychological Study of Social Issues, by S. Stansfeld Sargent, at the 63d Annual Convention. American Psychological Association, San Francisco, September 3, 1955.

3:30 **PURCELL-DOWLAND RECITAL**
Sung by John Langstaff, with Herman Chessid, harpsichord. (Ren)

4:00 **SURFACE AND DEPTH IN THE INDIVIDUAL PERSONALITY:** Presidential address of the Division of Personality and Social Psychology, by Nevitt Sanford, at the 63d Annual Convention, American Psychological Association, San Francisco, September 2, 1955.

5:00 **MOZART'S PIANO:** Paul Badura-Skoda performs two Mozart works on an eighteenth-century piano, and again on a modern concert grand. (West)

5:30 **GOLDEN VOICES:** Anthony Boucher
STRAUSS Der Rosenkavalier (S.F. Opera Sept. 20, Sept. 24) Excerpts from historic performances:
Arie des Sängers (Helge Roswaenge, 1940)
Monolog der Marschallin (Lotte Lehmann, 1933)
Mir ist die Ehre (Ines Maria Ferraris, Conchita Supervía, 1928)
Finale Act II (Anni Andrassay, Richard Mayr, 1930)
Hab mir's gelobt (Viorica Ursuleac, Erna Berger, Tiana Lemnitz, 1940)

6:00 **THE REALM OF SPIRIT:** Alan Watts [Sept. 20]

6:30 **THIRD CONCERT**
HAYDN Trio, C major
(Goldberg, Pini, Kraus) (Decca)
BRAHMS Piano Quartet #2, A major
(Curzon, Budapest) (Columbia)

7:30 **ANALOGY IN SCIENCE:** Invited address, by J. Robert Oppenheimer, at the 63d Annual Convention, American Psychological Association, San Francisco, September 4, 1955.

8:30 **THE CANTEBURY TALES:** Prologue, the first in a series of fourteen of Chaucer's tales, adapted for radio by Nevill Coghill at the BBC in London.

9:30 **THE FILM:** Pauline Kael leads a panel discussion on "The French Film."

10:30 **ETHNIC MUSIC:** Another in the series of programs conducted by Henry Jacobs. [Sept. 23]

MONDAY, September 19

3:00 **FIRST CONCERT** (Sept. 5)
VILLA-LOBOS Chôros #7
(Janssen Symphony) (Capitol)
IVES Symphony #2
(Vienna Orch-Adler) (SPA)
FOSS Parable of Death
(Zorina, Louisville Sym-Whitney)
(Columbia)

4:30 **RESEARCH DEVELOPMENTS IN THE BEHAVIORAL SCIENCES:** Invited Address by Ralph W. Tyler, Director, Center for Advanced Study in the Behavioral Sciences, at the 63d Annual Convention, American Psychological Association, San Francisco, September 5, 1955.

5:30 **SONGS FOR CHILDREN:** Julie Bidou.

5:45 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

6:00 **SECOND CONCERT**
MOZART Piano Concerto #22, E♭ major
(Badura-Skoda, Orch-Sternberg) (Oce)
HINDEMITH Symphony "Harmonie der Welt" (Berlin Phil-Hindemith) (Decca)

7:10 **COMMENTARY:** Trevor Thomas

7:45 **THE WRITER IN LATIN-AMERICA:** A discussion recorded for KPFA by writers attending the International Institute for Iberoamerican Literature Conference at the University of California, August, 1955. Participants: Enrique Anderson-Imbert, professor at University of Michigan, author of fiction and literary criticism; Fernando R. Alegria, Ass't Professor of Spanish, University of California, author and critic; Leo Kirschenbaum, University of California in L.A., author; and Ronald Hilton, Director of Latin American Studies, Stanford, and moderator of this program.

8:15 **STUDIO CONCERT:** An artists concert by Ronald Stoffel, violin, and William Corbett Jones, piano.
MOZART Sonata #34 in B♭ Major, K.378
IVES Sonata #4, "Children's Day At the Camp Meeting."
BRAHMS Sonata #3 in D Minor, Op. 108

9:15 **THE CASE OF KARL MARX:** A psychoanalytic study of his life and work by Walter Marseille in nine parts. Part Two A Loving Father and a Brilliant Son.

9:45 **THIRD CONCERT** ....
BRAHMS Clarinet Sonata, F minor
(Kell, Horszowski) (Merc)
COPLAND Piano Quartet
(N.Y. Quartet (Columbia)
PROKOFIEV Quintet, Op. 39
(Ensemble-Mitropoulos) (Decca)

TUESDAY, September 20

3:00 **FIRST CONCERT** (Sept. 6)
MOZART Symphony #39, E♭ major
(London Phil-Beecham) (Col)
FRANCK Symphonic Variations
(Gieseking, Orch-Karajan) (Col)
RACHMANINOV Symphony #3, A minor
(Philadelphia-Ormandy) (Columbia)

4:30 **THE ARTIST AND EDUCATION:** An interview with Gurton Woods, sculptor, director of the California School of Fine Arts, Executive Director of the San Francisco Art Association, member of the San Francisco Art Commission.

5:00 **THE WORLD OF CHILDREN:** Lori Campbell

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **THE REALM OF SPIRIT:** Alan Watts (Sept. 18)

6:00 **SECOND CONCERT**
HAYDN Symphony #30, C major
(Chamber Orch-Loibner) (Lyri)
MOZART Horn Concerto #3, E♭ major
(Brain, Orch-Karajan) (Angel)
WEBER Cantata "Battle and Victory"
(Chorus, Orch-Kegel) (Urania)

7:10 **COMMENTARY:** William Clark

7:30 **JAZZ ARCHIVES:** Philip F. Elwood [Sept. 21]

8:10 **MEET THE COMPOSER:** Richard Hoffman, interviewed by Robert Erickson.

9:00 **THE PSYCHOLOGIST'S RESPONSIBILITIES IN AN ANXIOUS WORLD:** A panel of invited speakers at the 63d Annual Convention of the American Psychological Association, San Francisco, September 5, 1955, with D. B. Klein, moderator, Rolph W. Tyler, Loren Miller, and other speakers to be announced.

10:00 **MODERN POETRY:** Third of four talks by C. Day Lewis.

10:30 **THIRD CONCERT**
GINASTERA Piano Sonata (1952)
(Johanna Harris) (Festival)
PROKOFIEV Flute Sonata, D major
(Goldberg, Harris) (Festival)

WEDNESDAY, September 21

3:00 **FIRST CONCERT** (Sept. 7)
PURCELL Pavan & Chacony
(New Music Quartet) (Bartók)
MOZART Quartet, D major, K.575
(Roth Quartet) (Mercury)
FAURE Quintet, C minor, Op.115
(Casadesus, Guilet Qt.) (MGM)

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Sept. 20)

5:10 **BRITISH WEEKLIES:** A review from the BBC

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **A BEAR STORY:** Eric St. Clair

6:00 **SECOND CONCERT**
MACHAUT Mass (1365)
(Dessoff Choir—Beopple) (Con Hall)
STRAVINSKY Mass
(N.Y. Concert Choir—Hillis) (Vox)

7:10 **COMMENTARY:** Felix Greene

7:30 **CODORNICES VILLAGE IS NOW CLOSED:** A review of the history of this project and its relationship with the community of Berkeley. What conclusions, what lessons, what of the future? Participants to be announced.

8:00 **REPORT TO THE LISTENERS**

8:15 **STUDIO CONCERT:** An artist's concert by pianist Robert Mueller.
SCHUMANN Davidsbündler Tänze
BORIS BLACHER Sonata

9:15 **THE MYSTERY OF THE EMPTY SHIP:** Robert Louis Stevenson's story set in San Francisco. Conclusion. (BBC) (Rescheduled from Sept. 2)

10:15 **THIRD CONCERT**
BACH Canntata #80 "Ein feste Burg"
(Soloists, Cho. Orch—Prohaska) (Bach)

THURSDAY, September 22

3:00 **FIRST CONCERT** (Sept. 8)
STRAVINSKY Symphonies for Winds
(Cologne Orch—Stravinsky) (Col)
STRAVINSKY Symphony of Psalms
(Chorus, Orch—Stravinsky) (Col)
BEETHOVEN Choral Fantasy
Wührer, Chorus, Orch—Krauss) (Vox)
BEETHOVEN Symphony #1, C major
(Vienna Orch—Scherchen) (West)

4:30 **FOLK MUSIC**

5:00 **THE WORLD OF CHILDREN:** Lori Campbell

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner

6:00 **SECOND CONCERT**
SCHOENBERG Fantasy, Violin & Piano
(Koldofsky, Steuermann) (Dial)
SCHOENBERG Quartet #4
(Juilliard Quartet) (Columbia)
BARTOK Quartet #6
(Julliard Quartet) (Columbia)

7:10 **COMMENTARY:** Walter Marseille
7:30 **THE BLUES:** Another in a series of talks, with music, by Walter Lehrman.
8:00 **EFFECTS OF THE MASS MEDIA UPON THE BEHAVIOR OF CHILDREN:** A Symposium at the 63d Annual Convention of the American Psychological Association, San Francisco, September 6, 1955, with Franklin Fearing, chairman; Arthur J. Brodbeck and Eleanor E. Maccoby, participants.
9:30 **BOOKS:** Kenneth Rexroth [Sept. 25]
10:00 **THIRD CONCERT**
HADYN Symphony #23, G major (Chamber Orch—Loibner) (Lyr)
BEETHOVEN Piano Concerto #1, C major (Gulda, Orch—Böhm) (London)

FRIDAY, September 23

3:00 **FIRST CONCERT** (Sept. 9)
MOZART Divertimento #11, F major (Vienna Octet) (London)
HANDEL Concerto Grosso #8, C minor (Boyd Neel Orch) (London)
BRAHMS Serenade #2, A major, Op. 16 (Concertgebouw—Zecchi) (Epic)
4:30 **ETHNIC MUSIC:** Henry Jacobs (Sept. 18)
5:00 **FRENCH FOLK SONGS:** Maya Charnes.
5:15 **THE WHITE DEER:** A story by James Thurber, read by Alan Rich.
5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
6:00 **SECOND CONCERT**
BEETHOVEN Cello Sonata #4, C major (Pierre Fournier, Artur Schnabel) (RCA)
BEETHOVEN Trio #2, G major, Op. 1 #2 (Istomin, Schneider, Casals) (Columbia)
BEETHOVEN String Quintet, C major, Op. 29 (Gerhard, Pascal Quartet) (Con Hall)
7:10 **RESOURCES COMMENTARY:** Robert River
7:30 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the recent folk music releases.
8:15 **STUDIO CONCERT:** Pianist Bernhard Abramowitsch in the second of a series of programs presenting Beethoven's 32 Piano Sonatas.
BEETHOVEN Sonata Op. 10 #1 in C Minor
BEETHOVEN Sonata Op. 41 #2 in D Minor
9:00 **PERSONALITY AND HIGHER EDUCATION:** Symposium at the 63d Annual Convention, American Psychological Association, San Francisco, September 1, 1955, with Nevitt Sanford, chairman; Donald R. Brown, Mervin Freedman and Harold Webster, participants.

SATURDAY, September 24

9:00 **FIRST CONCERT** (Sept. 5)
BEETHOVEN Sonata, F minor, Op. 2#1 (Friedrich Gulda) (London)
BEETHOVEN Diabelli Variations, Op. 120 (Julius Katchen) (London)
10:15 **BRITAIN AND THE TIDE OF WORLD AFFAIRS:** Third of the six Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52; "Anglo-American Relations."
10:45 **THE BLUES: Walter Lehrman** (Sept. 22)
11:15 **COMMENTARY REBROADCAST**
11:30 **BACH ARIAS:** A program of Cantata selections, performed by the Bach Aria Group directed by William H. Scheide. (Vox)
12:00 **COMMENTARY REBROADCAST:** A second commentary rebroadcast from the previous week.
12:15 **SECOND CONCERT**
HANDEL Organ Concerto #13, F major (Leonhardt Orch—Kuyler) (Oceanic)
BACH Cantata #32, "Liebster Jesu" (Chorus, Orch—Scherchen) (West)
SCHUBERT Symphony #9, C major (Concertgebouw—Krips) (London)
2:00 **PSYCHOLOGY IN ADVERTISING AND ADVERTISING RESEARCH:** Symposium at the 63d Annual Convention, American Psychological Association, San Francisco, September 5, 1955, with Paul S. Achilles, chairman; Robert N. McMurray, George H. Smith, A. R. Root, and William Stephenson, participants; and Melvin S. Hattwick, discussant.
4:00 **THIRD CONCERT**
BARTOK Pieces for Children (Bela Bartok) (Vox)
BARTOK Forty-four Duets (Aitay, Kuttner) (Bartok)
5:00 **AN HOUR FOR YOUNG PEOPLE**
6:00 **FOURTH CONCERT**
MOZART Symphony #34, C major (Suisse Romande—Maag) (London)
BEETHOVEN Piano Concerto #5, E♭ major (Schnabel, Orch — Sargent) (RCA)
7:10 **COMMENTARY**
7:30 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.
7:50 **REFLECTIONS AFTER GRIMM:** From a work in progress by Fred Safier
(50) Rose of the Briars
(39) Little Folk
(53) Snow-White
Numbers in parenthesis are Grimm's and may be used for reference to the original tales in any standard German or English edition.
8:05 **THE FILM:** Wages of Fear, a discussion with Pauline Kael, Lester Hawkins, Rebecca Melner, Eric Vaughn, Ed Landsberg. (Sept. 4)
9:05 **ORFEO ED EURIDICE** Gluck's opera in a performance by the Berlin Civic Opera, Arthur Rother conducting. (Urania)
Orpheus: Margaret Klose
Euridice: Erna Berger
Amor: Rita Streich

SUNDAY, September 25

9:00 **FIRST CONCERT** (Sept. 7)
HAYDN Quartet, B♭ major, Op. 1#1 (Schneider Quartet) (Haydn)
BLOCH Quartet #3 (Griller Quartet) (London)
DVORAK Piano Quintet, A major (Chigi Quintet) (London)
10:30 **BOOKS:** Kenneth Rexroth (Sept. 22)
11:00 **CULTURAL DEPRIVATION AND CHILD DEVELOPMENT:** Presidential address of the Division of School Psychologists, by Judith I. Krugman, at the 63d Annual Convention, American Psychological Association, San Francisco, September 2, 1955.

12:00 **SECOND CONCERT**
MOZART Symphony #25, G minor (Vienna Orch—Perlea) (Vox)
HAYDN Sinfonia Concertante, B♭ major (Pro Musica Orch—Reinhardt) (Vox)
MENDELSSOHN Symphony #5, D major (NBC Sym—Toscanini) (RCA)
BLOCH Sacred Service (Rothmuller, Cho, Orch—Bloch) (London)

2:00 **GROUP CONSULTATION: FACILITATION OR MANIPULATION:** Symposium at the 63d Annual Convention, American Psychological Association, San Francisco, September 2, 1955, with Fred Massarik and Irving R. Weschler, co-chairmen; Fred Covey, Aaron Spector, and William Whyte, Jr. participants.

4:00 **MUSIC OF THE GOTHIC PERIOD** Performed by the Vielle Trio, with DuBose Robertson, tenor. (Allegro) (Sept. 16)

4:30 **WESTWARD THE COURSE:** A program based upon the journals of Lewis and Clark. (August 30)

5:00 **THIRD CONCERT**
MOZART Quartet #20, D major, K.499 (Roth Quartet) (Merc)
SCHUBERT Octet, F major, Op. 166 (Vienna Konzerthaus Ens.) (West)
BARTOK Quartet #1 (Juilliard Quartet) (Columbia)
MOZART Horn Quintet, E♭ major, K.407 (Speth, Pascal Qt.) (ConHall)

7:00 **GOLDEN VOICES:** Anthony Boucher
VERDI Macbeth (S. F. Opera Sep. 27, Oct. 1)
Pietà, rispetto, amore (Mattia Battistini, 1912)
Ah! la paterna mano (Enrico Caruso, 1916)
CHARPENTIER Louise (S. F. Opera, Sep. 23, Sep. 29)
Depuis longtemps j'habitais (Eva Gauthier, Orville Harrold, 1921)
Ah! chason de Paris! (Leo Slezak, 1904)
Depuis le jour (Mary Garden, 1913)
Berceuse (Ninon Vallin, Julien Lafont, 1928)

7:30 **THE REALM OF SPIRIT:** Alan Watts

8:00 **THE FILM:** Pauline Kael

8:30 **THE KNIGHT'S TALE:** Part two of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by the BBC in London.

9:30 **OPERA CRITIQUE:** Alan Rich discusses performances of Carmen and Aida by the San Francisco Opera Company

9:45 **FOURTH CONCERT**
POULENC Les Mamelles de Tirésias Opéra-Comique Co.—Cluytens) (Angel)

10:35 **ETHNIC MUSIC:** Henry Jacobs

MONDAY, September 26

3:00 **FIRST CONCERT** (Sept. 10)
MOZART Symphony #29, A major (Suisse Romande—Maag) (London)
BEETHOVEN Violin Concerto, D major, Op. 61 (Campoli, Orch—Krips) (London)
STRAVINSKY Petrouchka (Suisse Romande — Ansermet) (London)

4:25 **ON CIVIL DISOBEDIENCE:** Henry David Thoreau's essay, read by Chuck Levy.

5:00 **GOLDEN VOICES:** Anthony Boucher (Sept. 25)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
SCHUBERT Symphony #6, C major (Colonne Orch—Sebastian) (Ura)
WEBER Piano Concerto #2, E♭ major (Wührer, Orch—Swarowsky) (Vox)
MAHLER Symphony #10, F♯ major (Vienna Orch—Scherchen) (West)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams

7:55 **BRITISH WEEKLIES:** A review from the BBC [Sept. 28]

8:15 **STUDIO CONCERT:** Soprano Maida Parr with pianist Don Jones, in a program of Baroque, Romantic and Modern songs.

9:00 **THE CASE OF KARL MARX:** A psychoanalytic study of his life and work by Walter Marseille, in nine parts. Part Three: Rebellion against "All Existing Order."

9:30 **THIRD CONCERT**
GRIEG Quartet, G major (Guilet Quartet) (MGM)
VERDI Quartet, E minor (Paganini Quartet) (RCA)
BRAHMS Piano Quintet, F minor (Curzon, Budapest Qt.) (Columbia)

TUESDAY, September 27

3:00 **FIRST CONCERT** (Sept. 10)
BEETHOVEN Quartet, C minor, Op. 18 #4 (Budapest Quartet) (Columbia)
HINDEMITH Quartet #3 (Hollywood Quartet) (Capitol)
SCHUBERT Trio #2, E♭ major, Op. 100 (Busch-Serkin Trio) (Columbia)

4:30 **ETHNIC MUSIC:** Henry Jacobs

5:00 **THE WORLD OF CHILDREN:** Lori Campbell

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **THE REALM OF SPIRIT:** Alan Watts

6:00 **SECOND CONCERT**
CHARPENTIER Midnight Mass (Paris Vocal Ens—Jouve) (West)
LALANDE De Profundis (Stuttgart Chorus, Orch—Couraud) (Vox)

7:20 **MISCELLANY**

7:25 **COMMENTARY**

7:45 **MEN AND ISSUES:** Robert Schutz interviews Si El Moncef Kedadi, Tunisian guest of the State Department, on the conditions for order in Tunisia.

8:15 **DELINQUENCY:** Topical Session at the 63d Annual Convention, American Psychological Association, San Francisco, September 1 - 7, 1955, with Alexander C. Rosen, chairman, and Clyde Sullivan, Virginia Ives, M. Q. Grant and Starke Hathaway, participants.

9:15 **MODERN POETRY:** Last of our talks by C. Day Lewis.

9:45 **LIEDER**
WOLF Harfenspieler (Hans Hotter) (Angel)
SCHUMANN Dichterliebe (Aksel Schiötz) (HMV)

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough [Sept. 28]

WEDNESDAY, September 28

3:00 **FIRST CONCERT** (Sept. 11)
WILLIAM SCHUMAN Symphony #5 (Pittsburgh Sym—Steinberg) (Fest)
STRAVINSKY Symphony, C major (Cleveland Orch—Stravinsky) (Col)
PROKOFIEV Symphony #6 (Suisse Romande — Ansermet) (London)

4:30 **CONTEMPORARY JAZZ:** Bill Loughborough (Sept. 27)

5:00 **BRITISH WEEKLIES:** (Sept. 12)

5:15 **FOLK SONGS**

5:30 **FARMER BOY.** Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **SECOND CONCERT**
HAYDN Quartet, B♭ major, Op. 50#1 (Schneider Quartet) (Haydn)
ARRIAGA Quartet, D minor (Guilet Quartet) (ConHall)
KREUTZER Septet, E♭ major, Op. 62 (Vienna Septet) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY**

7:35 **THE SHAPE OF MUSIC:** Part Three of a discussion of harmony, with musical illustrations, by Robert Erickson.

8:15 **STUDIO CONCERT:** Guitarist James Hatch, in a program of classical, Flamenco, folksongs and transcriptions from Bartok.

9:15 **AUTOMATION, HUMAN ENGINEERING, AND PSYCHOLOGY:** Presidential address of the Western Psychological Association, by Neil D. Warren, at the 63d Annual Convention, American Psychological Association, San Francisco, September 3, 1955.

10:15 **THIRD CONCERT**
MOZART Adagio and Rondo, K.617 (Biggs, Ensemble) (RCA)
MOZART Piano Concerto #17, G major, K.453 (Kirkpatrick, Ens — Schneider) (Haydn)

THURSDAY, September 29

3:00 **FIRST CONCERT** (Sept. 12)
DIABELLI Flute-Guitar-Viola Trio (Birkelund, Eriksen, Neumann) (London)
BEETHOVEN Serenade, D major, Op. 25 (Wummer, Schneider, Katims) (Columbia)
BRAHMS Clarinet Quintet, B minor (Kell, Fine Arts Quartet) (Decca)

4:30 **MEN AND ISSUES** (Sept. 27)

5:00 **THE WORLD OF CHILDREN:** Lori Campbell

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner

6:00 **SECOND CONCERT**
BEETHOVEN Horn Sonata, F major (Stagliano, Ulanowsky) (Boston)
BEETHOVEN Septet, E♭ major (Vienna Septet) (London)
BRAHMS Sextet, B♭ major, Op. 18 (Prades Ensemble) (Columbia)

7:20 **MISCELANY**

7:30 **COMMENTARY:** Gene Marine

7:45 **JAPANESE MUSIC:** Another in the series of talks, with music, by Bob Garfias.

8:20 **CHORAL CONCERT:** The Mills College Chorus and Chamber Ensemble, conducted by Leon Kirchner.
WILLAERT Sur le ioly ioly ionc
VERDI Laudi alla Vergine Maria
MILHAUD Devant sa main nue
TELEMANN Suite in A Minor for Flute and Strings
LUZZASCHI Cor mio, deh non languire
COUPERIN Leçons de Tenébres. Troisiéme Leçon

9:05 **CONSISTENCY OF THE ADULT PERSONALITY OVER TWENTY YEARS:** Address by Lowell Kelly, President of the American Psychological Association, at the Association's 63d Annual Convention, San Francisco, September 4, 1955.

10:05 **THIRD CONCERT**
GOULD Interplay (Hague Phil—Otterloo) (Epic)
STRAUSS Don Quixote (Fournier, Vienna Phil—Krauss) (London)

FRIDAY, September 30

3:00 **FIRST CONCERT** (Sept. 12)
LALO Roy d'Ys, Overture (Opéra-Comique Orch—Wolff) (London)
LISZT Concerto #1, E♭ major (Haskil, Orch—Otterloo) (Epic)
STRAUSS Closing scene from "Capriccio" (Schwarzkopf, Orch—Ackermann) (Angel)
BEETHOVEN Symphony #8, F major (Royal Phil—Beecham) (Columbia)

4:30 **MISCELLANY**

5:00 **FRENCH FOLK SONGS:** Maya Charnes

5:15 **STORIES TOLD FROM MEMORY:** Josephine Gardner

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito

5:45 **FOREST LORE:** Jack Parker.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
MONTEVERDI Madrigals (Ensemble—Boulanger) (Decca)
HANDEL Recorder Sonata, C major (Dolmetsch, Saxby) (London)
PEPUSCH Recorder Sonata, F major (Dolmetsch, Saxby) (London)

7:20 **MISCELLANY**

7:30 **REPORT FROM ASIA:** George Noronha

7:45 **THE WAY OF THE WORLD:** Scenes from Congreve's play with Dame Edith Evans and Sir John Gielgud.

8:15 **THE FOUR HAND PIANO MUSIC OF MOZART:** First in a series of studio concerts presenting all of Mozart's four hand music, by Nathan Schwartz and Lillian Endleman.

9:15 **REFLECTIONS AFTER GRIMM:** Fred Safier (Sept. 24)

9:30 **THIRD CONCERT**
SCHUBERT Quartet #1, B♭ major (Vienna Konzerthaus Quartet) (West)
SCHOENBERG Quartet #2, F♯ minor (Graf, Juilliard Qt.) (Columbia)
BEETHOVEN Quartet, B♭ major, Op. 130 (Barylli Quartet) (West)

SATURDAY, October 1

9:00 **FIRST CONCERT** (Sept. 8)
BERLIOZ Benvenuto Cellini, Overture (Lamoureoux Orch—Otterloo) (Epic)
MOZART Piano Concerto #21, C major (Demus, Orch—Horvath) (West)
VAUGHAN WILLIAMS Symphony #6 (London Phil—Boult) (London)

10:15 **BRITAIN AND THE TIDE OF WORLD AFFAIRS:** Fourth of the six Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52: "The Relations between Britain and Western Europe."

10:45 **JAPANESE MUSIC:** Another in the series of talks, with music, by Bob Garfias (Sept. 29)

11:15 **AMERICAN PSYCHOLOGICAL CONFERENCE:** a rebroadcast of one of the most interesting sessions.

12:15 **SECOND CONCERT**
MAHLER Symphony #5, C♯ minor (Vienna Orch—Scherchen) (West)

1:30 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are heard at this time.

2:00 **THE FUTURE OF GERONTOLOGICAL PSYCHOLOGY:** Presidential address of the Division on Maturity and Old Age, by Oscar J. Kaplan, at the 63d Annual Convention, American Psychological Association, San Francisco, September 2, 1955.

3:00 **THE BARTERED BRIDE:** Smetana's comic opera in a performance by the Berlin Civic Opera, Arthur Rother conducting.
Marie: Traute Richter
Hans: Sebastian Hauser
Kezal: Kurt Böhme
Wenzel: Ralph Peters
Esmeralda: Rita Streich

5:15 **PROGRAM FOR YOUNG PEOPLE**

6:00 **THIRD CONCERT**
SCHUMANN Sonata, F♯ minor (Paul Badura-Skoda) (West)
SCHUBERT Sonata, B♭ major (Clara Haskil) (Epic)
BRAHMS Handel Variations (Sascha Gorodnitzki) (Capitol)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** E. Richard Weinerman

8:00 **MAN AND RELIGION:** Fourth in a rebroadcast series, with Rabbi Joseph Gumbiner, Gene Marine, Professor Joe Tussman, Dean Alan Watts, Father Victor White. and Robert Schutz

8:50 **THE FILM:** Pauline Kael

9:20 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent releases.

9:50 **FOURTH CONCERT**
A program of recordings discussed by Alan Rich on tonight's Classical Record Review.

SPECIAL PROGRAM NOTES

PSYCHOLOGISTS—

Sun., Sept. 18	2:30	A Psychological View of Social Class
Sun., Sept. 18	4:00	Surface and Depth in the Individual Personality
Sun., Sept. 18	7:30	Analogy in Science (J. Robert Oppenheimer)
Mon., Sept. 19	4:30	Research Developments in the Behavioral Sciences
Tues., Sept. 20	9:00	The Psychologist's Responsibilities in an Anxious World
Thur., Sept. 22	8:00	Effects of Mass Media upon the Behavior of Children
Fri., Sept. 23	9:00	Personality and Higher Education
Sat., Sept. 24	2:00	Psychology in Advertising and Advertising Research
Sun., Sept. 25	11:00	Cultural Deprivation and Child Development
Sun., Sept. 25	2:00	Group Consultation: Facilitation or Manipulation
Tues., Sept 27	8:15	Delinquency
Wed., Sept. 28	9:15	Automation, Human Engineering, and Psychology
Thur., Sept. 29	9:05	Consistency of the Adult Personality over Twenty Years
Sat., Oct. 1	2:00	The Future of Gerontological Psychology

STUDIO CONCERTS—

Mon., Sept. 19	8:15	Ronald Stoffel, violin, and William Corbett Jones, piano
Wed., Sept. 21	8:15	Robert Mueller, piano
Fri., Sept. 23	8:15	Bernhard Abramowitsch, piano (Beethoven sonata series)
Mon., Sept. 26	8:15	Maida Parr, soprano, and Don Jones, piano
Wed., Sept. 28	8:15	James Hatch, guitar
Fri., Sept. 30	8:15	Lillian Endleman and Nathan Schwartz, piano—four hands

THE MYSTERY OF THE EMPTY SHIP—Because of technical defects in the recording, the last installment of "The Mystery of the Empty Ship", originally scheduled for September 2, was not broadcast. It has now been rescheduled for Wednesday, Sept. 21, at 9:15.

CANTERBURY TALES—The BBC's dramatization of Geoffrey Chaucer's *Canterbury Tales,* one of the most popular of KPFA's programs when broadcast previously, will begin a new run on Sunday evening, September 18 at 8:30. The second part will be heard the following Sunday, also at 8:30, and the rest will be scheduled in forthcoming Folios.

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NOTES ON THE OPERATION

STAFF APPOINTMENTS—The positions of Program Director and Production Director of KPFA have just recently been filled. Eleanor Moore, the station's new Program Director, has been with KPFA since its origin. Formerly a program producer for NBC, she was the station's first program director, and subsequently spent several years as Vice Chairman of Pacifica Foundation, aiding in the financial and administrative work of the project. Charles Levy joined the station's staff in 1952. In addition to being KPFA's chief announcer, he has produced programs, edited the Folio, and taken part in other phases of the station's operation. He now becomes KPFA's Production Director.

In this connection, the reader may note some shifting around of the program schedule in the next few Folios. A check through the Folio is advised to make sure that specific programs are being broadcast at their accustomed time.

HELP FOR THE CONTROL ROOM—As many listeners are aware, KPFA depends a great deal—both on the air and behind the scenes—on the help of volunteers. Knowing our constant financial harassment, hundreds of people have proven valuable to us in help with office work, program production, and technical matters. A considerable part of the actual operation of the control board is done by volunteers, and the station now needs additional help here. Our Chief Engineer will be glad to explain to anyone interested the nature of the work involved, and for those accepted he is prepared to offer time in training and guidance before the first "solo flight". Although technical knowledge is not an initial requirement, a technical turn of mind, perhaps an interest in audio engineering or amateur radio, would help qualify one for this work. Operators should be prepared to put on at least one three-hour shift per week. We would be glad to hear from those who feel that they have some of that hard-to-define temperament that drives people to a career in radio engineering.